

'There is nowhere else that offers such wonderful musical experiences as Benslow Music in such a welcoming and warm atmosphere'



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BENSLOWMUSIC

COURSES

JANUARY  
- MARCH 2024

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# RESIDENTIAL, DAY AND ONLINE COURSES

## January - March 2024

DATES	COURSE	REF	STANDARD	TYPE
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### JANUARY

05-07	John White's Wind Chamber Music	24/201	CS	B
05-07	Grade 5 Theory	24/202	IC	I
08-11	Bach Arias with Strings and Continuo	24/301	CS	F
12-14	NEW* Beginning Jazz Piano	24/203	ICS	G/D
19-21	Clarinetfest	24/204	LICS	B
19-21	Beethoven's Cello Sonatas	24/205	CS	A/D

### FEBRUARY

29 Jan 1 Feb	Consorting Viols	24/305	CS	F
01-04	Baroque Chamber Music A = 415 (3 night option)	24/306	CS	F/C
02-04	Baroque Chamber Music A = 415 (2 night option)	24/207	CS	F/C
05-07	Intermediate Piano	24/219	IC	D
09-11	String Quartets with the Maggini (2 night option)	24/208	CS	A
09-12	String Quartets with the Maggini (3 night option)	24/309	CS	A
12-15	Jazzfest	24/310	ICS	G
16-18	Piano Duets with Nigel Clayton and Imma Setiadi (2 night option)	24/209	CS	D
16-19	Piano Duets with Nigel Clayton and Imma Setiadi (3 night option)	24/311	CS	D
16-18	Late Starter Cello Weekend	24/210	LI	A
19-22	Advanced String Chamber Music	24/312	S	A
26-29	Springtime Recorders	24/313	IC	B
26-29	Flutes Inspired	24/314	LICS	B

### MARCH

01-03	Eastern European Cafe Music	24/220	ICS	C
01-03	Bel Canto: From Caccini to Puccini	24/211	CS	E
04-07	Mixed Chamber Music	24/316	S	C
07-10	Lutefest (3 night option)	24/317	LICS	F
08-10	Lutefest (2 night option)	24/212	LICS	F
11-13	Playing the Standard Jazz Repertoire	24/213	LICS	G
11-13	French Piano Music	24/214	CS	D
15-17	An Introduction to String Chamber Music	24/215	I	A
15-17	Imagine, Breathe, Sing	24/216	ICS	E
18-21	Group Quartets with Brenda Stewart	24/318		A
22-24	Spring Saxes	24/217	ICS	B
22-24	Bass Clarinet Extravaganza	24/218	CS	B
25-28	Benslow Folkfest	24/319	LCIS	H

### STANDARD

- B** - Beginner
- L** - Learner (as a rough guide we suggest Grades 1-2)
- I** - Improver (as a rough guide we suggest Grades 3-5)
- C** - Confident (as a guide we suggest Grades 6-8)
- S** - Skillful (as a guide we suggest Grade 8+/diploma/tertiary education level)

### TYPE OF COURSE

- A** - Strings (bowed or plucked with or without keyboard)
- B** - Woodwind/Brass (with or without keyboard)
- C** - Strings and Wind (with or without other instruments and voices)
- D** - Keyboards
- E** - Vocal and Choral

- F** - Early Music
- G** - Jazz/Light/Popular
- H** - Folk/Traditional/Ethnic/World
- J** - Relaxation/Exercise
- I** - Composing/Arranging/Theory  
History/Improvisation and Technology
- K** - Pedagogy/CPD